



Rabbi Shalom Shabazi's handwriting in a 17th century Yemeni prayer book (Khalili, Ms. 74h, Heb. 152)

Sunday | September 2 2018

9:30 | Gathering

10:00 | Session 1: Opening session - Poetry and Thought in the writings of Yemeni Jewish Sages

Chair: Bat-Zion Eraqi Klorman Director of the Ovadia Ben Shalom Center for the Study of Yemeni Jewry, The Ben-Zvi Institute and The Open University

Greetings: Yaacov Yaniv Director of Yad Izhak Ben-Zvi, Jerusalem

Yosef Yuval Tobi University of Haifa The uniqueness of Rabbi Shalom Shabazi's poetry as a mode of personal and national expression

Michael Garashi-Gershoni Bar-Ilan University Rabbi Zacharya Ben Sa'adia (1308) and his wish to preserve the Pre-Maimonides Halachic tradition

Eliezer Baumgarten University of Haifa R. Yitzhak Wanne, R. Israel HaCohen and the imperialist context of the arrival of Kabbalah to Yemen in the earlymodern era

11:45 | Break

12:00 | Session 2: Mori Shalem Shabazi as a Cultural Hero

Chair: Yosef Yuval Tobi University of Haifa

Aharon Gaimani Bar Ilan University The tomb of Rabbi Shalom Shabazi

Moshe Gavra Ashkelon Academic College and the ' akhme Teman' Institute The phenomenon of pilgrimage to Shabazi's tomb and to other tombs in Yemen

Ya'acov Sarig Al-Qasemi Academic College of Education and The Open University Rabbi Shalom Shabazi in Yemeni folktales: historical figure or legendary savior?

13:30 | Lunch break

14:30 | Session 3: Shabazi's Poems - From San'a Tradition to Pop Music

Chair: Carmella Abdar The Hebrew University

Adiel Ben Shalom The Hebrew University The Diwan poetry among San'a Jews: new findings in musical analysis

Gila Flam The Music Department, The National Library of Israel Shabazi Lyrics in Hebrew Folksongs

Marianna Ruah-Midbar Shapiro and Omri Ruah-Midbar Zefat Academic College The gates of creativity shall never be locked - A comparative study of the spiritual-musical adaptation of the liturgical poem 'Im Nin'alu' in contemporary pop-culture

16:00 | Break

16:15 | Session 4: Main Session - The Research of Yemeni Jews

Chair and greetings: Yigal Ben Shalom chairperson, the executive committee, The Ovadia Ben Shalom Center for the Study of Yemeni Jewry, and chairperson of The Association for Society and Culture

Greetings: Eyal Ginio Director, The Ben-Zvi Institute for the Study of Jewish Communities in the East, The Hebrew University

Bat-Zion Eraqi Klorman Director, the Ovadia Ben Shalom Center for the Study of Yemeni Jewry, and The Open University Studying the Jews of Yemen: Thoughts on past and future venues and developments

Musical Intermission: Amitai Aricha sings Shabazi A musical journey on the wings of sacred poetry

17:45 | Break



400<sup>TH</sup> ANNIVERSARY of the Birth of Rabbi Shalem Shabazi and Studying Yemeni Jews through the Ages



Jerusalem | September 2-3, 2018 The Ben-Zvi Institute, Ibn Gabirol 14, Jerusalem

FREE ADMISSION | 02-5398844 | mbz@ybz.org.il

**18:00 \ Session 5: Crossing Yemen – Exile, Expeditions and Immigration**

Chair: Yaron Ben-Naeh Director, Misgav Yerushalayim Center for Sephardi and Oriental Jewish Heritage, The Hebrew University

Menashe Anzi Ben Gurion University  
**Were Jews actually exiled to Mawza'? A re-examination of the 1679 events in Yemen**

David Malkiel Bar-Ilan University  
**The Danish Expedition to Yemen and the Jews of Yemen (1761-1767)**

Danny Bar-Maoz independent scholar  
**The Jewish remnants in Yemen: between Zion and Satmar**

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**Monday \ September 3 2018**

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**9:30 \ Session 6: Cultural Representations – Jewelry, Gender and Exhibition**

Chair: Ester Muchawsky- Schnapper The Israel Museum

Carmella Abdar The Hebrew University  
**What does the text on the jewelry from Yemen tell us – examining two jewelry pieces from the Bill Gross Collection**

Tom Fogel The Hebrew University  
**'These little girls, coming now in their thousands' – Yemeni women and their songs as reflected in studies by S.D. Goitein**

Oded Shay Ariel University and Beit Berl College  
**Culture, heritage, folklore and display: the museums, collections and exhibitions of Yemeni Jewry in the past and present**

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**11:00 \ Break**

**11:15 \ Session 7: Yemeni Jews in the Yishuv and the State of Israel**

Chair: Mustafa Kabha Director, Center for the Study of Relations between Jews, Christians, Muslims, The Open University

Shaúl Duke independent scholar  
**The Histadrut policy towards Yemeni Jewish immigrant workers: A social history analysis**

Amos Blobstein-Nevo Ariel University  
**"The cries of children selling evening papers turn the city of Tel-Aviv into Hell" – the world of underage newspaper sellers in Israel**

Dvora Hadad-Afjin Jerusalem Academic College of Education  
**Between ideology and practice: the farmers' leadership in the Moshavot and its attitude toward the Yemeni Jews (1910-1945)**

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**12:45 \ Lunch Break**

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**13:45 \ Session 8 (in English):  
The Jews in Yemeni Culture – Poetry, Journey and Homeland**

Chair: Haim Saadoun Dean of Academic Studies, The Open University, and The Ben-Zvi Institute

Adena Tanenbaum Ohio State University  
**A distinctive sense of self: Yemeni Jewish self-definition in Zechariah Aldāhiri's *Sefer ha-Musar***

Mark Wagner Louisiana State University  
**Shabazi and Sufism - a corpus analysis**

Alan Verskin University of Rhode Island  
**Love of Homeland (Ḥubb al-Waṭan) in Ḥayyim Ḥabshūsh's Ru'yā al-Yaman**

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**15:15 \ Break**

**15:30 \ Session 9:  
Linguistic Themes and Translation**

Chair: Meir M. Bar Asher The Hebrew University

Boris Kleiner Tel Aviv University  
**The Bible recitation of Yemeni Jews – a new research**

Ori Shachmon The Hebrew University of Jerusalem  
**The Jewish k-dialects of Lower Yemen and the concept of morphological distinction**

Uri Melammed The Academy of the Hebrew Language  
**Linguistic formation in the poetic style of Rabbi Shalem Al-Shabazi**

Na'ama Ben Ami Bar Ilan University  
**The Diwan's Arabic poems – a challenge for the translator**

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**17:30 \ Break**

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**17:45 \ Session 10:  
Pre Premiere Screening – 'Shabazi'**

Director, Israela Shaer Meoded  
The Hebrews, Yair Qedar film project

**18:45 \ Discussion following the movie  
Shabazi – his Poetry and Image in the Israeli Cultural Space**

Vered Madar moderator and respondent

Participants: Haviva Pedaya, Rachel Sharaby, Israela Shaer Meoded

